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RELEASE: Animated Web Series 'MINE' Makes its World Premiere June 14th at Tribeca Film Festival



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Animated Web Series 'MINE' Makes its World Premiere June 14 at Tribeca Film Festival

Created by a unique collaboration of artists and activists nationwide, MINE is a utopian sci-fi story that reimagines the future of our communities.

[View the trailer here](#)

NEW YORK -- Rise-Home Stories Project is proud to announce that its animated web series, **MINE**, will make its world premiere on June 14 as an official selection of the Tribeca Film Festival.

An invited participant in the Gotham Film and Media Institute (formerly IFP), as well as an Artizen Black Realities Grant winner, **MINE** is an animated narrative web-series that explores the difficult and worthwhile fight for the community you love.

Written and created in a groundbreaking collaboration of artists with housing, land, and social justice activists, **MINE** is set in the near future and transports us to Beau Voda, a hard-fought utopian world where every aspect of life is powered by a miraculous healing water source. In the pilot episode, siblings Blaze and Mia discover that their fair and just community may not be as magnanimous as they think when their main life-source is threatened.

A timely portrayal of the issues and debates roiling our present day world, **MINE** examines themes like climate justice, individualism vs. collectivism, abundance vs. scarcity, and migration, all told through the eyes of its teen protagonists. It explores tropes of utopian science fiction, Black futurism, and apocalyptic narratives, with an eye to engaging the grassroots supporters of the various community organizations involved in creating the story.

"The unique opportunity of this project has revealed how the tangential lanes for artistry and activism can converge to create something truly new, exciting and meaningful," said **JaNaé Bates**, a **MINE** co-writer and the Communications Director for the statewide faith-based organization ISIAH in Minnesota. "I've been blessed to not only have a positive impact on the project because of my experience in organizing, but the project has had a positive impact on my organizing and its visual expression."

MINE features the diverse voices of icons **Russell Hornsby** ("Grimm", "The Hate U Give"), **Denny Dillon** ("Dream On", "Courage the Cowardly Dog") and **Coati Mundi Hernandez** (of Kid Creole and the Coconuts) with newcomers **Imani Russell**, **Khaya Frites**, and **Sunni Patterson**.

Premiering at the 20th anniversary of the Tribeca Film Festival, **MINE** will be available for viewing in a variety of ways:

- **Virtual Premiere and Audience Q&A on Monday, 6/14 at 7pm EDT.** Join the team behind **MINE** for a free, virtual premiere of the pilot episode followed by a conversation with the creative team and audience Q&A. Tickets available at: <https://minepremiere.eventbrite.com>
- **A free, outdoor public screening in the Bronx, NY on Saturday, June 19th at 2pm** as part of the [Tribeca Juneteenth Program](#). Screened at Walter Gladwin Park, **MINE** will be directly followed by Classic Black Cinema's *The Last Dragon*. [Tickets are available here.](#)

- **On-Demand via a microsite** on www.mineseries.com (6/14-6/20)
- **Presented by the Museum of Other Realities, as part of the Tribeca Immersive Program (6/9-6/20)** either at-home in an online virtual reality experience or in-person at the immersive program virtual arcade. [More information here](#) (scroll down and click on MINE).

“I walked into my role on *MINE* excited to work with this brilliant team and excited about the possibility of collaborating on a grand scale, though I didn’t know what to expect,” said Co-Director **Randall Dottin**. “By the time we finished the pilot, I realized that I had just completed one of the most unique creative experiences I’ve ever had in my life. I’ve never worked on a project where the values promoted in the story ‘in front of the camera’ were also utilized ‘behind the camera’ in the writers’ room, among the producers and the crew. This is a great model for how this new kind of work can be created and for how I’d like to work in the future.”

“This is a story about people finding themselves, finding out what their abilities and capabilities are and how they deal with their limits and fears,” said **Russell Hornsby**, a voice actor and an Executive Producer for *MINE*. “I have two kids and as a parent I think about what world are they going to have, and what kind of society are they going to make. These are the big questions that *MINE* asks and that my kids are going to have to answer as they mature and grow into adults.”

“In the wake of this pandemic, we have a unique opportunity to redefine how we are in relationship with each other and the world around us,” said **Mike Leyba**, a *MINE* co-writer and the Director of Development at City Life / Vida Urbana. “*MINE* reveals that we already have everything we need to make a better world possible right now, should we choose to be brave, be imaginative, and organize our people to make it so.”

“Kentuckians know that a better world is possible,” said **E’Beth Adami**, a *MINE* co-writer and Communications & Development Director of Kentuckians For The Commonwealth. “But we are not always afforded the conditions to dream of what that world could be. *MINE* offers that space of imagining, and hopefully calls on viewers to go out and work for the commonwealth of our dreams.”

“The elected officials who make up Local Progress believe we must reshape what is possible in local government to move toward a just and equitable future,” said **Ari Schwartz**, a *MINE* co-writer and Campaigns and Program Manager for the national network Local Progress. “*MINE* prompts us to imagine what it would look like to realize and then collaboratively govern our own versions of Beau Voda.”

Visit the [MINE website](#) to learn more about the project. [View the trailer here](#).

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www.risehomestories.com | www.mineseries.com

The Rise-Home Stories Project brings together multimedia storytellers and housing, land, and racial justice advocates to reimagine the past, present, and future of our communities by transforming the stories we tell about them. A suite of five innovative projects includes: a children’s book, a non-fiction podcast, a video game, an interactive platform, and an animated web series, all aimed at a spectrum of audiences that center frontline and impacted communities.